

The image displays a musical score for the song "The Rose Tree." It consists of two staves. The top staff is a treble clef melody in 2/2 time, featuring a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. A box labeled "A" is placed above the first measure of the melody. The bottom staff is a guitar accompaniment in 2/2 time, using a TAB system. It begins with a whole rest, followed by a quarter rest, then a quarter note 1, and continues with various fret numbers and rests. A box labeled "A" is placed above the first measure of the guitar part. The score is presented in a clean, black-and-white format.

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a guitar melody in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a style that includes many slurs and ties, suggesting a continuous, flowing line. The bottom staff is a bass line, labeled "T A B" (TAB) on the left. It uses a standard bass clef and contains fret numbers (0, 2, 3) and rhythmic notation. The bass line also features slurs and ties, mirroring the melodic structure of the guitar part. The score is presented in a clean, black-and-white format with a white background.

[illegible]

D7 / / / G<sup>#</sup>7 / D7 / G6 / / G<sup>o</sup>7 G6 / / G<sup>o</sup>7

D7 / / G#°7 D7 / / / G G Am7 G°7 / G7 /

been to the den-tist, had your mo-lars glis-tened      Oh boy, but your gal won't lis-ten. Your

C / / / Eb7 / G°7 / G6 / / / G6 / / G°7 D7 C#7 D7 /



feet's too big,\_ Don't want you cos your feet's too big,\_ Can't stand you cos your feet's too big,\_

D7 Eb7 C D6 G6 G#°7 Am7 D D7 / / /



Hate you cos your feet's too big.\_ Your gal she likes you, thinks you're

G#°7/ D7 / G6 / / G°7 G6 / / G°7 D7 / / G#°7 D7 / / /



kind of nice,\_ You've got what it takes to be in par-a-dise,\_ She likes your face, she likes your rig,

G G Am7 G°7 / G7 / C / / / Eb7 / G°7 / G6 / / /



Oh man! but your feet's too big,\_ Your feets too big,\_ Don't want you cos your feet's too big,\_

G6 / / G°7 D7 C#7 D7 / D7 Eb7 C D6 G6 G#°7 Am7 D










Can't stand you cos your feet's too big,\_ Hate you cos your feet's too big.\_

D7 C#7 D7 / D7 C#7 D7 / G7 G°7 G7 / G7 G°7 G7 /



 D7 
  C#7 
  D7 / 
  D7 
  C#7 
  D7 / 
  G6 
  G 
  G / 
  G6 
  G











 D7 / / / 
  G#7 / 
  D7 / 
  G6 / / 
  G°7 
  G6 / / 
  G°7

**E**




Now up in Har-lem at a ta - ble for two, \_There's four of us: me, your big feet and you, \_From your

 D7 / / 
  G#7 
  D7 / / / 
  G 
  G 
  Am7 
  G°7 / 
  G7 /














ank - les up, you sure is sweet, \_but from the ank - les down? **TOO MUCH FEET! Oh! your**

 C / / / 
  Eb7 / 
  G°7 / 
  G6 / / / 
  G6 / / 
  G°7



feet's too big, \_ Don't want you cos your feet's too big, \_ Can't stand you cos your

 D7 
  C#7 
  D7 / 
  D7 
  Eb7 
  C 
  D6 
  G6 
  G#°7 
  Am7 
  D



feet's too big, \_ Hate you cos your feet's too big, \_

 D7 / / / 
  G#°7 / 
  D7 / 
  G6 / / 
  G°7 
  G6 / / 
  G°7 
  D7 / / 
  G#°7 
  D7 / / /

**F** Open for hot solos, ensemble whistling, whatever.



G G Am7 G°7 / G7 / C / / / Eb7 / G°7 / G6 / / / G6 / / G°7



D7 C#7 D7 / D7 Eb7 C D6 G6 ~ ~ ~ ~ G#°7 Am7 D



Shwa shwa - wah, \_ Shwa shwa-wah, \_ Shwa shwa - wah, \_ Shwa shwa - wah, \_



Shwa shwa - wah, \_ Shwa shwa - wah, \_ Schwa! Schwa! Schwa shwa - wah.

D7 C#7 D7 / D7 C#7 D7 / G7 G°7 G7 / G7 G°7 G7 /



D7 C#7 D7 / D7 C#7 D7 / G6 ~ G ~ G / G6 G

