

# YOUR FEET'S TOO BIG

Ada Benson & Fred Fisher  
arr. D.M.W

Uke. D7 D7 G#°7 D7 G6 G°7 G6 G°7

Uke. D7 G#°7 D7 D7 G Am7 G°7 G7 /

Uke. C C E,7 G°7 G G G6 G°7

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Uke.  $\text{G}\sharp^{\circ 7}$   $\text{D}7$   $\text{E}\flat 7$   $\text{C}$   $\text{D}6$   $\text{G}$   $\text{G}\sharp^{\circ 7}$   $\text{Am}7$   $\text{D}$

Uke.

Uke.

B.Uke.

Voice

Bass.

No

Uke.  $\text{D}7$  / / /  $\text{G}\sharp^{\circ 7}$  /  $\text{D}7$  /  $\text{G}6$  / /  $\text{G}^{\circ 7}$   $\text{G}6$  / /  $\text{G}^{\circ 7}$

B.Uke.  $\text{D}7$  / / /  $\text{G}\sharp^{\circ 7}$  /  $\text{D}7$  /  $\text{G}6$  / /  $\text{G}^{\circ 7}$   $\text{G}6$  / /  $\text{G}^{\circ 7}$

Voice **B** meat on your bones — no sign of a pot, — You looks in the mir - ror and you thinks you's hot, — you

Bass.

Uke.  $\text{D}7$  / / /  $\text{G}\sharp^{\circ 7}$   $\text{D}7$  / / /  $\text{G}$   $\text{G}$   $\text{Am}7$   $\text{G}^{\circ 7}$  /  $\text{G}7$  /

B.Uke.  $\text{D}7$  / / /  $\text{G}\sharp^{\circ 7}$   $\text{D}7$  / / /  $\text{G}$   $\text{G}$   $\text{Am}7$   $\text{G}^{\circ 7}$  /  $\text{G}7$  /

Voice  $\text{mf}$  been to the den - tist, had your mo - lars glis - tened Oh boy, but your gal won't lis - ten. Your

Bass.

Uke.  $\text{C}$  / / /  $\text{E}\flat 7$  /  $\text{G}^{\circ 7}$  /  $\text{G}6$  / / /  $\text{G}6$  / /  $\text{G}^{\circ 7}$

B.Uke.  $\text{C}$  / / /  $\text{E}\flat 7$  /  $\text{G}^{\circ 7}$  /  $\text{G}6$  / / /  $\text{G}6$  / /  $\text{G}^{\circ 7}$

Voice feet's too big. — Don't want you cos your feet's too big, — Can't stand you cos your

Bass.

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Uke. D7 C#7 D7 / D7 Eb7 C D6 G6 G#°7 Am7 D

B.Uke. D7 G#°7 D7 / D7 Eb7 C D6 G G#°7 Am7 D7

Voice  
feet's too big, Hate you cos your feet's too big. Your

Bass.

Uke. D7 / / / G#°7 / D7 / G6 / G°7 G6 / G°7

B.Uke. D7 / / / G#°7 / D7 / G6 / G°7 G6 / G°7

Voice  
gal she likes you, thinks you're kind of nice, You've got what it takes to be in par-a-dise, She

Bass.

Uke. D7 / / G#°7 D7 / / / G G Am7 G°7 / G7 /

B.Uke. D7 / / G#°7 D7 / / / G G Am7 G°7 / G7 /

Voice  
likes your face, she likes your rig, Oh man! but your feet's too big. Your

Bass.

Uke. C / / / Eb7 / G°7 / G6 / / / G6 / / G°7 D7 C#7 D7 /

B.Uke. C / / / Eb7 / G°7 / G6 / / / G6 / / G°7 D7 G#°7 D7 /

Voice  
feets too big, Don't want you cos your feet's too big, Can't stand you cos your feet's too big,

Bass.

Uke. D7 Eb7 C D6 G6 G#°7 Am7 D

B.Uke. D7 Eb7 C D6 G G#°7 Am7 D7

Voice  
Hate you cos your feet's too big.

Bass.

Uke. D7 C#7 D7 / D7 C#7 D7 / G7 G°7 G7 / G7 G°7 G7 /

Uke.

Uke.

B.Uke. D7 / D7 / G7 / G7 /

B.Uke. *p*

Bass.

Uke. D7 C#7 D7 / D7 C#7 D7 / G6 G G / G6 G -

Uke.

Uke.

B.Uke. D7 / D7 / G / G / G6 G -

B.Uke.

Bass.

Uke. D7 / / / G#°7 / D7 / G6 / / G°7 G6 / / G°7

B.Uke. D7 / / / G#°7 / D7 / G6 / / G°7 G6 / / G°7

U. E

Voice

Now up in Har - lem at a ta - ble for two, — There's four of us: me, your big feet and you, — From your

Bass.

Uke. D7 / / G#°7 D7 / / G G Am7 G°7 / G7 /

B.Uke. D7 / / G#°7 D7 / / G G Am7 G°7 / G7 /

Voice

ank - les up, you sure is sweet, — but from the ank - les down? TOO MUCH FEET! Your

Bass.

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Uke. C / / / E $\flat$ 7 / G $^{\circ}$ 7 / G6 / / / G6 / / G $^{\circ}$ 7

B.Uke. C / / / E $\flat$ 7 / G $^{\circ}$ 7 / G6 / / / G6 / / G $^{\circ}$ 7

Voice

feet's too big, \_\_\_ Don't want you cos your feet's too big, \_\_\_ Can't stand you cos your

Bass.

Uke. D7 C $\sharp$ 7 D7 / D7 E $\flat$ 7 C D6 G6 ~ ~ ~ G $\sharp$  $^{\circ}$ 7 Am7 D

B.Uke. D7 G $\sharp$  $^{\circ}$ 7 D7 / D7 E $\flat$ 7 C D6 G ~ ~ ~ G $\sharp$  $^{\circ}$ 7 Am7 D7

Voice

feet's too big, \_\_\_ Hate you cos your feet's too big, \_\_\_

Bass.

Uke. D7 / / / G $\sharp$  $^{\circ}$ 7 / D7 / G6 / / G $^{\circ}$ 7 G6 / / G $^{\circ}$ 7 D7 / / G $\sharp$  $^{\circ}$ 7

B.Uke. D7 / / / G $\sharp$  $^{\circ}$ 7 / D7 / G6 / / G $^{\circ}$ 7 G6 / / G $^{\circ}$ 7 D7 / / G $\sharp$  $^{\circ}$ 7

Voice

*open for hot solos, ensemble whistling, whatever.*

Bass.

Uke. D7 / / / G G Am7 G $^{\circ}$ 7 / G7 / C / / / E $\flat$ 7 / G $^{\circ}$ 7 / G6 / / / G6 / / G $^{\circ}$ 7

B.Uke. D7 / / / G G Am7 G $^{\circ}$ 7 / G7 / C / / / E $\flat$ 7 / G $^{\circ}$ 7 / G6 / / / G6 / / G $^{\circ}$ 7

Voice

*mf*

Bass.

Uke. D7 C $\sharp$ 7 D7 / D7 E $\flat$ 7 C D6 G6 ~ ~ ~ G $\sharp$  $^{\circ}$ 7 Am7 D

B.Uke. D7 G $\sharp$  $^{\circ}$ 7 D7 / D7 E $\flat$ 7 C D6 G ~ ~ ~ G $\sharp$  $^{\circ}$ 7 Am7 D7

Voice

Bass.

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**G**

Voice: Shwa shwa - wah, Shwa shwa - wah, Shwa shwa - wah, Shwa shwa - wah,

Bass:

Voice: Shwa shwa - wah, Shwa shwa - wah, Schwa! Schwa! Schwa shwa - wah.

Bass:

Uke. D7 C#7 D7 / D7 C#7 D7 / G7 G°7 G7 / G7 G°7 G7 /

**H**

Uke. (Two staves)

B.Uke. D7 / D7 / G7 / G7 /

Bass:

Uke. D7 C#7 D7 / D7 C#7 D7 / G6 G G / G6 G -

Uke. (Two staves)

B.Uke. D7 / D7 / G G / G6 G -

Bass: