

Ain't Misbehavin'

No one to talk with, all by my - self, No one to walk with, but

F / F#°7 / Gm7 / C7 / F / A7+ /

I'm hap - py on the shelf, Ain't mis - be - hav - in, I'm sav - in' my love for

Bb / Bbm6 / F / D7 / Gm7 / C7 /

you. I know for cer - tain, the one I love,

F / D7 / G7 / C7 / F / F#°7 / Gm7 / C7 /

I'm through with flir - tin', it's you that i'm think in' of, Ain't mis - be - hav - in',

F / A7+ / Bb / Bbm6 / F / Am7 GΔ7+

I'm sav - in my you. Like Jack Hor - ner,

Gm7 / C7 / F / Bbm / F / E°7 A7 Dm / / /

18 in the cor - ner, don't go no - where and I don't care, Your kis - ses

Bb7 / / / G7 / / / D7 / / / C7 / C#°7 /

Ain't misbehavin - bass p2

25

are worth wait-in' for, be - lieve ___ me. I don't stay out late, don't care to go,

Dm / G7 / C7 / D7 / G7 / C7 / F / F#°7 / Gm7 / C7 /

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one flat (Bb). It features a melody with eighth and quarter notes, including a triplet of eighth notes marked with the number '25'. The bottom staff is in bass clef, providing a bass line with quarter and eighth notes. Chord symbols are placed below the lyrics.

I'm home a - bout, eight just me and my ra - di - o, Ain't mis - be - hav - in', I'm

F / A7+ / Bb / Bbm6 / F / D7 /

Detailed description: This system contains the third and fourth lines of music. The notation continues from the previous system, with the melody in the top staff and bass line in the bottom staff. The lyrics and chord symbols are aligned with the notes.

sav - in all my love for you. _____

Gm7 / C7 / F / Bbm / F / C7 / F / Bbm / F / /

Detailed description: This system contains the fifth and sixth lines of music. The melody in the top staff concludes with a double bar line and repeat sign. There are two endings: the first ending (marked '1') leads back to the beginning of the phrase, and the second ending (marked '2') concludes the phrase. The bottom staff provides the corresponding bass line.