

# Cha Cha

Music by Christopher Norton Arr. Woods

C Uke 1  
① = A ③ = C  
② = E ④ = G

Bari Uke  
① = E ③ = G  
② = B ④ = D

Moderate  $\text{♩} = 120$

The musical score consists of three staves of music for two instruments: C Uke 1 and Bari Uke. The first staff (C Uke 1) is in treble clef and common time, featuring eighth-note patterns with grace notes and slurs. The second staff (Bari Uke) is also in common time, showing eighth-note chords. Below each staff are corresponding tablatures for a four-string ukulele, indicating fingerings (e.g., 0, 1, 2, 3) and string numbers (A, B, G, C). The music is divided into measures 1, 5, and 8.

C Uke 1  

 Bari Uke  
 Tablature for Bari Uke (bottom staff):
 

|   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 0 | 0 | 0 | 0 | 11 | 10 | 11 | 13 | 10 | 11 | 13 | 12 | 11 | 10 | 12 | 13 | 10 | 12 |
| 0 | 1 | 1 | 4 | 4  | 13 | 11 | 13 | 12 | 11 | 10 | 12 | 13 | 10 | 12 | 10 | 12 |    |

  
 C Uke 1  

 Bari Uke  
 Tablature for Bari Uke (bottom staff):
 

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

  
 C Uke 1  

 Bari Uke  
 Tablature for Bari Uke (bottom staff):
 

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 1 | 3 | 1 | 3 | 1 | 3 | 1 | 1 | 3 | 1 | 3 | 5 | 3 | 5 | 3 |
| 8 | 8 | 1 | 1 | 3 | 1 | 1 | 3 | 1 | 1 | 1 | 3 | 4 | 4 | 5 | 4 | 4 |

C Uke 1

Bari Uke

C Uke 1

41

This musical score consists of two staves. The top staff is for 'C Uke 1' and the bottom staff is for 'Bari Uke'. Both staves are in common time. Measure 41 starts with eighth-note pairs followed by quarter notes. Measure 42 begins with a single eighth note, followed by a sixteenth-note cluster, then eighth notes, and finally a sixteenth-note cluster. The Bari Uke staff includes a bass line with eighth-note patterns and rests.

Bari Uke

41

v

8 8 8 8 8 8 8 8 8 8 8 8

C Uke 1

44

This musical score continues from the previous page. The top staff is for 'C Uke 1' and the bottom staff is for 'Bari Uke'. Both staves are in common time. Measure 44 features eighth-note pairs and quarter notes. Measure 45 begins with a sixteenth-note cluster, followed by eighth notes, and ends with a sixteenth-note cluster. The Bari Uke staff includes a bass line with eighth-note patterns and rests.

Bari Uke

44

v

3 3 3 15 13-15 16