

Cha Cha

Music by Christopher Norton Arr. Woods

C Uke 1
① = A ③ = C
② = E ④ = G

Bass Guitar
Standard Tuning
① = G ③ = A
② = D ④ = E

Moderate $\text{♩} = 120$

The musical score consists of six staves of music. The top two staves are for C Uke 1, and the bottom four staves are for Bass guitar. The music is divided into three sections, each starting with a measure number (1, 5, 8, 12, 15) on the left side of the page.

- Section 1:** Measures 1-4. The C Uke 1 part features eighth-note patterns with grace notes and slurs. The Bass guitar part provides harmonic support with sustained notes and bass lines.
- Section 2:** Measures 5-8. The C Uke 1 part continues with eighth-note patterns. The Bass guitar part includes a dynamic range with louder notes and sustained notes.
- Section 3:** Measures 8-15. The C Uke 1 part maintains its eighth-note patterns. The Bass guitar part introduces more complex rhythmic patterns, including eighth-note chords and sustained notes.

18

C Uke 1

Bass

18

22

C Uke 1

Bass

23

26

C Uke 1

Bass

26

30

C Uke 1

Bass

30

33

C Uke 1

Bass

33

37

C Uke 1

Bass

41

The musical score consists of two staves. The top staff is for 'C Uke 1' and the bottom staff is for 'Bass'. Both staves begin at measure 41. The 'C Uke 1' staff features a series of eighth-note patterns with various slurs and grace notes. The 'Bass' staff follows a similar pattern of eighth-note groups. Measure 44 begins with a single eighth note followed by a fermata, indicating a repeat. The bass staff then continues with eighth-note groups.

41

C Uke 1

Bass

44

C Uke 1

Bass