

# Cha Cha

Music by Christopher Norton Arr. Woods

C Uke 1  
① = A ③ = C  
② = E ④ = G

Moderate  $\text{♩} = 120$

The sheet music consists of six staves, each labeled "C Uke 1". The notation includes treble clef, 4/4 time, and a key signature of one flat. Fingerings are indicated below each staff, corresponding to the numbered frets mentioned in the text above. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21.

Fingerings for the first staff (measures 1-4):  
10-14-12-17-14 (up), 14-10-12-12-10 (down), 10-14-12-17-14 (up), 14-10-12-12-10 (down).

Fingerings for the second staff (measures 5-8):  
15-13-12-10-12-8-10 (up), 7-10 (down), 6-7-7-7-7-10 (up), 10-10 (down).

Fingerings for the third staff (measures 9-12):  
10-14-12-17-14 (up), 14-10-12-12-10 (down), 10-14-12-17-14 (up), 14-10-12-12-10 (down).

Fingerings for the fourth staff (measures 13-16):  
10-10 (up), 8-8-8-8-10 (down), 8-10-8-8-10 (up), 10-11-13-10 (down).

Fingerings for the fifth staff (measures 17-20):  
10-11-13-10 (up), 10-10 (down), 3-1-3-1-3 (up), 1-3-3-1-3 (down).

Fingerings for the sixth staff (measures 21-24):  
5-3-5-3-5 (up), 3-5-5-3-5 (down), 3-1-3-1-3 (up), 1-3-3-1-3 (down).

C Uke 1

25

5-3-5-3-5      10-14-12-17-14  
9                9-11-9-9

C Uke 1

30

14-10-12-12-10      15-13-12-10-12-8-10  
9-11                7-5-5  
9-9-9-9-9

C Uke 1

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10-14-12-17-14      14-10-12-12-10  
9-11-9-9-9-11

C Uke 1

39

10-10  
8-8-8-8      10-10  
8-8-8-10      10-12  
10-11-13-10      10-11-13-10  
10-10

C Uke 1

43

10-11-13-10      10-10-10  
10-12      1-3-5-6