

# Cha Cha

Music by Christopher Norton Arr. Woods

C Uke 1  
 ① = A ③ = C  
 ② = E ④ = G

C Uke 2  
 ① = A ③ = C  
 ② = E ④ = G

Bari Uke  
 ① = E ③ = G  
 ② = B ④ = D

Bass Guitar  
 Standard Tuning  
 ① = G ③ = A  
 ② = D ④ = E

Moderate ♩ = 120

The musical score is arranged in four systems, each with a treble clef staff and a corresponding tablature staff. The tempo is marked 'Moderate' at 120 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4.

- C Uke 1:** Features a melodic line with eighth and sixteenth notes. The tablature shows fret numbers: 10-14-12-17-14-14-10-12-12-10-10-14-12-17-14-14-10-12-12-10.
- C Uke 2:** Provides harmonic accompaniment with chords. The tablature shows fret numbers: 3-3-3-2-3-3-3-2-3-3-3-2-3-3-3-2-3-3-2-2.
- Bari Uke:** Provides harmonic accompaniment with chords. The tablature shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.
- Bass:** Provides a bass line with eighth and sixteenth notes. The tablature shows fret numbers: 0-1-0-1-0-1-0-1-0-1-0-1-0-1-0-1-0-1-0-1.

Chord diagrams for Gsus4/A and D7 are provided below the C Uke 2 staff. The Gsus4/A chord is shown as a G major triad with an added 4th (B) and a suspended 2nd (D). The D7 chord is shown as a D major triad with a flattened 7th (C).

5

C Uke 1

15 13 12 10 12 8 10 7 7 10 6 7 7 7 10

7 5 5 9

A#7M

Fsus4/G

Am

Caug

C Uke 2

5 5 3 1 1 3 3 3 3 3 3 3 3

0 0 4 2 1 1 1 1 1 1 1 1 1

3 3 3 2 3 2 3 3 3 3 2 2 2 1

Bari Uke

5 3 3 3 2 3 3 3 3 3 2 2 2 1

3 3 3 2 3 3 3 3 2 2 2 2 1

Bass

8

C Uke 1

10-10  
9-9

10-14-12-17  
14-14-10  
12-12  
9-11-9  
10-14-12-17  
14

Caug  
Gsus4/A  
D7  
Gsus4/A  
D7  
Gsus4/A  
D7  
Gsus4/A

8

C Uke 2

3-3  
1-1

3-3  
3-2  
3-3  
3-2  
3-3  
3-2  
3-3

8

Bari Uke

0-0  
1-1  
1-1

0-1-0  
1-0  
0-1-0  
1-0  
0-1-0  
1-0  
0-1-0  
1-0

8

Bass

C Uke 1  
 C Uke 2  
 Bari Uke  
 Bass

The score is divided into four parts: C Uke 1, C Uke 2, Bari Uke, and Bass. Each part has a standard notation staff and a fretboard diagram staff.

**C Uke 1:** Standard notation shows a melodic line starting at the 12th fret. Fret numbers are 12, 14, 10, 12, 12, 10, 10, 10, 10, 8, 8, 8, 8, 8, 8, 10, 8, 10, 8, 8, 10, 8.

**C Uke 2:** Standard notation shows chords and rests. Fret numbers are 12, 3, 3, 2, 2, 2, 2, 10, 10, 8, 8, 8, 10, 10, 10, 10, 10, 10.

**Bari Uke:** Standard notation shows a melodic line starting at the 12th fret. Fret numbers are 12, 0, 1, 0, 0, 4, 4, 11, 10, 11, 13, 10, 11, 13, 12, 11, 10, 12, 13, 10, 10, 12.

**Bass:** Standard notation shows a bass line starting at the 12th fret. Fret numbers are 12, 0, 1, 0, 0, 4, 4, 11, 10, 11, 13, 10, 11, 13, 12, 11, 10, 12, 13, 10, 10, 12.

**Chord Diagrams:**

- D7:** Standard guitar chord diagram.
- G#7M:** Standard guitar chord diagram with a 2 in the first position.
- Dm/5-/G:** Standard guitar chord diagram with an open string in the first position.

15

C Uke 1

10-11-13 10-11-13-10 10-10 10-12-11-13 10-11-13-10

Gsus4

G#/5-/G

C Uke 2

10 10 10 10 11 11 11 10 10 10 10 11

10 10 10 10 10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0 0 0 0 0

Bari Uke

8 8 8 8 8 8 8 8 8 8 8 8

Bass

18

C Uke 1

10 10 | 3 1 3 1 3 | 1 3 3 1 3 | 5 3 5 3 5

0 0 | 0 0 0 | 0 0 0 | 3 3 3

G#/5-/G

Csus4

Daug

C Uke 2

11 11 | 3 3 | 3 3 | 6 6

10 10 | 1 1 | 1 1 | 6 6

12 12 | 0 0 | 0 0 | 7 7

0 0 | 0 0 | 0 0 | 7 7

Bari Uke

1 1 | 1 3 1 3 1 | 3 1 1 3 1 | 3 5 3 5 3

8 8 | 1 3 1 3 1 | 3 1 1 3 1 | 4 5 4 5 4

Bass

22

C Uke 1

C Uke 2

Bari Uke

Bass

Csus4

Daug

The musical score consists of four staves. The top staff is for C Uke 1, the second for C Uke 2, the third for Bari Uke, and the bottom for Bass. Each staff has a treble clef and a key signature of one flat. The C Uke 1 staff includes a guitar-style fretboard diagram with fingerings: 3-5-5-3-5, 3-1-3-1-3, 1-3-3-1-3, 5-3-5-3-5, and 3-3-3-0-0-0-0-0-0-0-3-3-3. The C Uke 2 staff includes a guitar-style fretboard diagram with fingerings: 6-6-7, 6-6-7, 3-1-0, 3-1-0, 3-1-0, 3-1-0, 6-6-6, 6-6-6, 6-6-6. The Bari Uke staff includes a guitar-style fretboard diagram with fingerings: 5-3-3-5-3, 1-3-1-3-1, 3-1-1-3-1, 3-5-3-5-3. The Bass staff includes a guitar-style fretboard diagram with fingerings: 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3. Chord diagrams for Csus4 and Daug are shown above the C Uke 2 staff. The Csus4 diagram shows the 4th string open, 2nd string open, 3rd string open, 4th string open, 5th string open, and 6th string open. The Daug diagram shows the 4th string open, 2nd string open, 3rd string open, 4th string open, 5th string open, and 6th string open.

26

C Uke 1

10-14-12-17 14-14-10-12-12 10 10-14-12-17 14

9 9 11 9 9

Gsus4/A D7 Gsus4/A D7 Gsus4/A D7 Gsus4/A

26

C Uke 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

26

Bari Uke

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 4 4 0 0 4 4 0 0 4 4 0 0 4 4

26

Bass



30

C Uke 1

14 10 12 12 10 15 13 12 10 12 8 10 7 7 10 6

9 11 7 5 5

D7

A#7M

Fsus4/G

C Uke 2

3 3 3 5 1 1

3 2 2 5 5 0

2 2 2 3 0 0

Bari Uke

0 0 3 3 3 3 3 3 3 3 3 3 3 3 2 2

0 1 0 1 4 4 3 3 3 2 3 2 3 3 3 2 2

Bass

33

C Uke 1

7 7-7-7 10 10-10 10-14-12 17 14-14-10 12-12 10

9 9-9 9 9 11 9

Am Caug Caug Gsus4/A D7 Gsus4/A D7 Gsus4/A

Am Caug Gsus4/A D7 Gsus4/A D7 Gsus4/A

C Uke 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Bari Uke

3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 1 0 1 0 0 4 4 0 0 1 0 4 4

Bass

33

37

C Uke 1

10 14 12 17 14 14 10 12 12 10 10 10 10 8 8 8 8 8 8 8 10 8 8 10 8

9 9 11 8 8 8 8 8 8 8 8 10 8 8 10 8

D7 Gsus4/A D7 G#7M Dm/5-/G

37

C Uke 2

3 3 3 3 3 10 10 10 10 10 10

3 2 3 3 2 2 8 8 8 8 8 8 10 8 8 10 8

2 2 2 2 2 2 8 8 8 10 10 10 10

37

Bari Uke

0 0 0 0 11 10 11 10 11 13 11 13 12 11 10 12 13 10 12

0 1 0 1 0 0 1 0 1 0 4 4 0 0 4 4 12 10 12 13 10 12

37

Bass

41

C Uke 1

10 11 13 10 11 13 10 10 10 10 11 13 10 10 11 13 10

10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12

Gsus4

G#/5-/G

C Uke 2

10 10 10 10 11 11 11 10 10 10 10 11 10 10 10 10 11

10 10 10 10 11 11 11 10 10 10 10 11 10 10 10 10 11

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bari Uke

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Bass

44

C Uke 1

10 10 10 1-3-5 6

G#/5-/G

D#

10

C Uke 2

11 11 10 10 12 12 0 0 10 11 10 0

Bari Uke

3 3 3 15 13-15 16

Bass