

The Third Man

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arr. David Webber

With a gentle lilt

The musical score is arranged in five systems, each with a treble clef staff and a guitar-style tablature staff. The time signature is 4/4. The key signature has one sharp (F#).

- Uke. I:** Features a melodic line in the treble staff and a corresponding tablature line with fret numbers (0, 1, 2) and rhythmic markings.
- Uke. II:** Features a melodic line in the treble staff and a corresponding tablature line, mirroring the first ukelele part.
- Uke. III:** Features a melodic line in the treble staff and a corresponding tablature line, playing a more rhythmic accompaniment.
- B. Uke.:** Features a melodic line in the treble staff and a corresponding tablature line, playing a rhythmic accompaniment.
- Bass:** Features a melodic line in the bass clef staff, providing a steady bass line.

Uke. I

Uke. II

Uke. III

B.Uke.

Bass

Uke. I

Uke. II

Uke. III

B.Uke.

Bass

20

Uke. I

Uke. II

Uke. III

B.Uke.

Bass

27

Uke. I

Uke. II

Uke. III

B.Uke.

Bass

132

10 10 10 10 10 10 11

7 7 7 7 7 7 7

8 8 8 8 8 8 8

Straight & slightly faster

34

Uke. I
TAB
12 12 12 12 12 12 12 11 | 10 10 10 10 10 10 11 | 12 11 | 12 12 | 11 12 | 11 12 11 12 | 11 12 | 11 12 11 12

Uke. II
TAB
7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 | 7 7 | 7 7 7 7 | 7 7 | 7 7 7 7

Uke. III
TAB
2 2 2 2 2 2 2 1 | 0 0 0 0 0 0 0 1 | 2 1 | 2 2 | 1 2 | 1 2 1 2 | 1 2 | 1 2 1 2

B.Uke.
TAB
8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 | 8 8 | 8 8 8 8 | 8 8 | 8 8 8 8

Bass
8

39

Uke. I
TAB
9 10 | 7 5 | 0 | 1 | 1 | 1 | 2 2 | 2 2 2 1 | 0 | 2 1 | 0 0

Uke. II
TAB
9 8 | 7 7 | 1 | 1 | 1 | 1 | 1 1 | 1 1 1 1 | 1 | 1 1 | 1 1

Uke. III
TAB
2 3 | 0 2 | 2 | 2 | 2 | 2 | 2 2 | 2 2 2 2 | 2 | 2 2 | 2 2

B.Uke.
TAB
7 7 | 3 1 | 0 | 0 | 0 | 0 | 0 0 | 0 0 0 0 | 0 | 0 0 | 0 0

Bass
8

45

Uke. I

Uke. II

Uke. III

B.Uke.

Bass

51

Uke. I

Uke. II

Uke. III

B.Uke.

Bass

56

Uke. I

Uke. II

Uke. III

B.Uke.

Bass

Uke. I TAB: 7 7 0 0 7 7 10 9 10 7 10 9 10 8

Uke. II TAB: 3 7 6 7 3 7 6 7 5

Uke. III TAB: 3 3 3 3 3 3 2 2 0 0 0 0 0 0 0 0

B.Uke. TAB: 8 8 0 1 0 0 0 1 0 3 2 3 3 0 0 1 0 3 2 3 3 0

Bass TAB: 8

61

Uke. I

Uke. II

Uke. III

B.Uke.

Bass

D120 Tempo I

Uke. I TAB: 12 10 10 8 10 3 0 1 2 2 1 2 1 2 0 1 2 2 1 2 1

Uke. II TAB: 8 7 7 5 7 0 1 0 1 2 2 1 2 1 2 0 1 2 2 1 2 1

Uke. III TAB: 2 2 2 2 2 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B.Uke. TAB: 8 0 0 1 3 2 3 3 1 1 0 0 0 0 0 0 0 0 0 0 0 0

Bass TAB: 8

68

Uke. I

Uke. II

Uke. III

B.Uke.

Bass

75

Uke. I

Uke. II

Uke. III

B.Uke.

Bass