

HARD-HEARTED HANNAH

BARI UKE

ARR. DMW

Musical notation for measures 1-3, including treble and bass staves with tablature.

Musical notation for measures 4-6, including treble and bass staves with tablature.

Musical notation for measures 7-9, including treble and bass staves with tablature.

Musical notation for measures 10-12, including treble and bass staves with tablature.

Musical notation for measures 13-15, including treble and bass staves with tablature.

Musical notation for measures 16-18, including treble and bass staves with tablature.

D / A7+ / D / A7+ / D / A7+ /

Musical notation for measures 19-21, including treble and bass staves with tablature.

DOWN IN SA - VAN - NAH I SAID SA - VAN - NAH THE WEA - THER THERE IS

D / D7 / G / Gm / D / DΔ D7

Musical notation for measures 22-24, including treble and bass staves with tablature.

NICE AND WARM — A CLI - MATE OF THE SOUTH - ERN BRAND —

G / Gm / D / A+ / D / A7+ /

29 BUT HERE'S WHAT I DON'T UN - DER - STAND _____ THEY'VE GOT A GAL THERE

D / A7+ / D / A7+ / D D° D Bm7

32 A PRET-TY GAL THERE WHO'S COLD-ER THAN AN ARC - TIC STORM _____

C# / / C#7 F#m / / F#m7 B7 / E7 /

35 SHE'S GOT A HEART OF STONE _____ EV - EN ICE MEN LEAVE HER A - LONE

A7 A° A7 A7 C D / C#7 Am B7 / / /

38 _____ THEY CALL HER HARD - HEART - ED HAN - NAH, THE VAMP FROM SA - VAN - NAH,

E7 / / / E7 Bm7 Gm6 E7 A6 / / A°

41 THE MEAN - EST GAL IN TOWN _____ LEA - THER IS TOUGH, BUT

A7 / / / D } } } } } } } A7

44 HAN - NAH'S HEART IS TOUGH - ER SHE'S A GAL WHO LIKE'S TO SEE MEN SUF - FER! TO

D / C#7 Am B7 / / / Em / F#7 /

47 TEASE 'EM AND THRILL 'EM, TO TOR - TURE AND KILL 'EM IS HER DE - LIGHT THEY

Bm / D7 / G6 } } G6 A#7 } } A#7

50 SAY _____ I SAW HER AT THE SEA SHORE WITH A GREAT BIG PAN _____

D 3 3 Am B7 3 3 B7 E7 / / /

53 SHE WAS POUR - ING WA - TER ON A DROWN - ING MAN — SHE'S HARD HEART - ED HAN - NAH, THE

Em7 / A7 A7 D 3 3 D

56 VAMP FROM SA - VAN - NAH, G. A

D

58

63

71

75

A6 3 3 3 3 3 3 3 3

79 YOU CAN TALK A - BOUT YOUR COLD RE - FRIG - ER - AT - ING MAM - MAS

D 3 3 3 3 3 3 A7

81 BRO - THER SHE'S THE PO - LAR BEAR'S PY - GA - MAS!

