

HARD-HEARTED HANNAH

UKE 1 ARR. DMW

♩ = 90

D / A7+ / D / A7+ / D / A7+ / D / D7 /

DOWN IN SA - VAN - NAH I SAID SA - VAN - NAH THE WEA - THER THERE IS NICE AND WARM _

G / Gm / D / DΔ D7 G / Gm / D / A+ /

A CLI - MATE OF THE SOUTH - ERN BRAND _ BUT HERE'S WHAT I DON'T UN - DER - STAND _

D / A7+ / D / A7+ / D / A7+

THEY'VE GOT A GAL THERE A PRET - TY GAL THERE WHO'S COLD - ER THAN AN

D $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ D $^{\circ}$ $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ D $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ B \flat 7 $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ C# $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ / / C#7 $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ F#M $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ / / / B7 $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ / E7 $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ /

34 ARC - TIC STORM SHE'S GOT A HEART OF STONE EV - EN ICE MEN LEAVE HER A - LONE

A7 $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ A $^{\circ}$ $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ A7 $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ / D $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ / C#7 $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ A \flat M $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ B7 $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ / / /

38 THEY CALL HER HARD - HEART - ED HAN - NAH, THE VAMP FROM SA - VAN - NAH,

E7 $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ / / / B \flat M7 $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ G \flat 6 $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ E7 $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ A6 $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ / / A $^{\circ}$ $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ A7 $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ / / /

41 THE MEAN - EST GAL IN TOWN LEA - THER IS TOUGH, BUT HAN - NAH'S HEART IS TOUGH - ER

D $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ } } } } } } } } A7 $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ D $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ / C#7 $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ A \flat M $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$

45 SHE'S A GAL WHO LIKE'S TO SEE MEN SUF - FER! TO TEASE 'EM AND THRILL 'EM, TO

B7 $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ / / / E \flat M $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ / F#7 $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ / B \flat M $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ / D7 $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ /

48 TOR - TURE AND KILL 'EM IS HER DE - LIGHT THEY SAY I

G6 $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ } } } } } } } } G6 $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ A#7 $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ } } } } } } } } A#7 $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ D $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ } } } } } } } } A \flat M $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$

51 SAW HER AT THE SEA SHORE WITH A GREAT BIG PAN SHE WAS POUR - ING WA - TER ON A

B7 $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ } } } } } } } } B7 $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ E7 $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ / / / E \flat M7 $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ / A7 $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ / D $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$ } } } } } } } } D $\begin{array}{|c|c|c|c|} \hline \square & \square & \square & \square \\ \hline \end{array}$

54 DROWN - ING MAN SHE'S HARD HEART - ED HAN - NAH, THE VAMP FROM SA - VAN - NAH, G. A.

D

58

63

69

74

A6

3

3

3

3

3

3

3

79

YOU CAN TALK A - BOUT YOUR COLD RE - FRIG - ER - AT - ING MAM - MAS

D

3

3

3

3

3

3

A7

81

BRO - THER SHE'S THE PO - LAR BEAR'S PY - GA - MAS!

83

G6

3

3

G6

A#7

3

A#7

3

D

3

3

Am

87

MAK - ING LOVE TO HAN - NAH IN A BIG ARM CHAIR'S — LIKE STROLL - ING THROUGH AL - AS - KA IN YOUR

B7

3

B7

3

E7

/

/

/

EM7

A7

/

90

Musical staff for measures 90-92. The staff is in treble clef with a key signature of one sharp (F#). It contains a melody line with eighth and quarter notes, and a bass line with chords. A triplet of eighth notes is marked with a '3' above it in measure 92.

UN - DER - WEAR — SHE'S HARD HEART - ED HAN - NAH, THE VAMP FROM SA - VAN - NAH, G. A.

D

3

3

3

3

3

D6

3

93

Musical staff for measures 93-95. The staff is in treble clef with a key signature of one sharp (F#). It contains a melody line, a bass line with chords, and a guitar tablature line. The tablature line shows fret numbers (5, 1, 2, 0, 1, 2) and includes a capo sign (C) at the end.