Ukulele

Wednesdays

B

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| • | Back For Good |
|------------------------|---|
| Cmaj | Take That |
| | |
| | C F Am G C I guess now it's time for me to give up, |
| | F G F G |
| | I feel it's time. |
| | C F |
| | Got a picture of you beside me $f G$ $f C$ |
| F! | Got your lipstick mark still on your coffee cup. |
| Fmaj | F G |
| | Oh yeah C Am |
| | Got a fist of pure emotion, |
| | F G |
| 2 100 000 | Got a head of shattered dreams |
| | $ar{Am}$ $ar{F}$ $ar{G}$ Gotta leave it all behind now. |
| | docta feave fe, gotta feave fe aff benfina now. |
| | |
| Amin | Chorus: |
| AIIIIII | |
| | C Am F Whatever I said, whatever I did I didn't mean it, |
| | G C F Am G |
| | I just want you back for good. |
| 0.00 | C Am F |
| | Whenever I'm wrong just tell me the song and I'll sing it, $f G$ $f C$ $f F$ $f Am$ $f G$ |
| | You'll be right and understood. |
| Gmaj | |
| dillaj | C F Am G |
| | Unaware but underlined I figured out the story |
| | F Am G |
| | No, no. It wasn't good. No, No. |
| | C F Am But in the corner of my mind |
| | G C F |
| | I celebrated glory. |
| G7 | Am G |
| <u>u</u> | But that was not to be. $ \begin{array}{ccccccccccccccccccccccccccccccccccc$ |
| | In the twist of separation you excelled at being free, |
| | Am F G |
| | Can't you find a little room inside for me |
| 10 P.C. 10 P.C. 100 P. | Chorus |
| | |
| 8 | F C |
| | And we'll be to-gether, F C |
| | This time is for-ever. |
| | F |
| | |

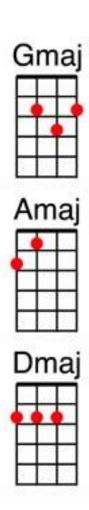
We'll be fighting and forever we will be

So complete in our love-

 $$\sf G$$ ${\sf F}$ ${\sf G}$ We will never be uncovered again.

Chorus

For good.



Bad Moon Rising

Creedence Clearwater Revival

Chorus:

Well don't go round tonight,
C
it's bound to take your life
G F C
There's a bad moon on the rise

C G F C
I hear hurricanes blowing
G F C
I know the end is coming soon
G F C
I feel rivers overflowing
G F C
I hear the voice of rage & ruin

Chorus

C G F C

Hope you got your things together
G F C

Hope you are quite prepared to die
G F C

Looks like we're in for nasty weather
G F C

One eye is taken for an eye

Chorus x 2

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Emin
D7
Bmin
Emaj
Dmaj
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Be My Baby

```
Ronettes
        Em Am D7
The night we met I knew I needed you so.
                Am
And if I had the chance I'd never let you go:
So won't you say you love me; I'll make you so proud of me.
We'll make them turn their heads every place we go
Chorus
So won't you please (Be my be my ...)
Be my little baby (My one and only...)
Say you'll be my darlin' (Be my be my...)
       D D7
Be my baby now. Oh ho ho
          Em Am
I'll make you happy baby just wait and see.
G Em Am D7
For every kiss you give me, I'll give you three:
Oh since the day I saw you, I have been waiting for you,
                     D D7
You know I will adore you till eternity
Chorus x2
G Em C D D7 G
```

Dmin

```
Because the Night
Bruce Springsteen/Patti Smith
Intro Bm G A Bm G A Bm
Bm G
         A Bm
Take me now, baby, here as I am.
Pull me close try and under-stand.
G A Bm
Desire is hunger, is the fire I breathe.
G A Bm
Love is a banquet on which we feed.
G A D A
Come on now, try and under-stand
Bm G
the way I feel when I'm in your hand.
Take my hand; come under cover.
They can't hurt you now,
can't hurt you now,
can't hurt you now.
Because the night belongs to lovers.
Bm G A Bm
Because the night belongs to lust.
Because the night belongs to lovers.
Bm G A Bm
Because the night belongs to us.
Bm G A Bm
Have I doubt when I'm a-lone?
 G A Bm
Love is a ring on the tele-phone.
    G A Bm
Love is an angel dis-guised as lust,
      G A Bm
here in our bed until the morning comes.
```

D

Come on now, try and under-stand

the way I feel under your com-mand.

Take my hand as the sun des-cends.

They can't touch you now,

G A

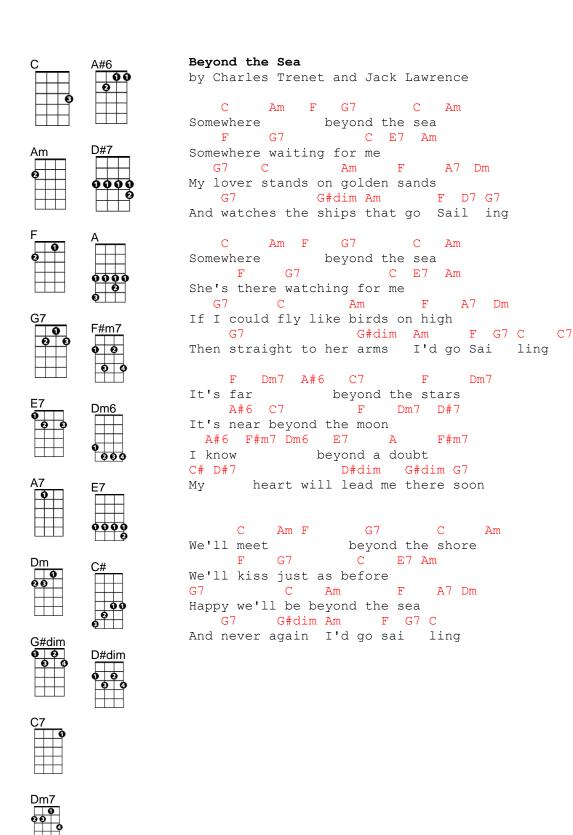
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\operatorname{Bm}
can't touch you now,
can't touch you now.
Because the night belongs to lovers.
Bm G A Bm
Because the night belongs to lust.
 G
             A
Because the night belongs to lovers.
Bm G A Bm
Because the night belongs to us.
   D A
With love we sleep;
 D A
with doubt the vicious
 Bm A
circle turns and turns.
D A Bm
Without you I cannot live,
A D A
forgive the yearning, burning
G D G
I believe in time, too real to feel,
Bm D
so touch me now, touch me now,
G F#
Touch me now.
```

Repeat chorus and fade.

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The Bends
          Radiohead
Dmaj
          D C G C x2
          Where do we go from here?
Cmaj
          The words are coming out all weird
          Where are you now, when I need you
          Alone on an aeroplane
Gmaj
          Falling asleep on against the window pane
          My blood will thicken
Edim
          A [+riff] C [+riff]
          I need to wash myself again to hide all the dirt and pain
Amaj
          'Cause I'd be s[C7]cared that there's nothing underneath
          Who are my real friends?
          Have they all got the bends?
C7
          Am I really sinking this low?
          My baby's got the bends
          We don't have any real friends
          Just lying in the bar with my drip feed on
          Talking to my girlfriend, waiting for something to happen
          I wish it was the sixties, I wish I could be happy
          I wish, I wish, I wish that something would happen
           E-
          Where do we go from here?
          The planet is a gunboat in a sea of fear
          Where are you?
                                         G
          They brought in the CIA, the tanks and the whole marines
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To blow me away, to blow me sky high

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G C
My baby's got the bends
                       C G C
We don't have any real friends
     A-
Just lying in the bar with my drip feed on
Talking to my girlfriend, waiting for something to happen
I wish it was the sixties, I wish I could be happy
I wish, I wish, I wish that something would happen
[G +riff] [C +riff] x2
I wanna live, breathe
I wanna be part of the human race
I wanna live, breathe
I wanna be part of the human race
I wanna live, breathe
I wanna be part of the human race
I wanna live, breathe
I wanna be part of the human race
Where do we go from here?
The words are coming out all weird
Where are you now when I need you?
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Blue Moon Lorenz Hart & Richard Rodgers Verse 1: G7 C Am7 Dm7 Blue moon, G7 C Am7 Dm7 You saw me standing alone D7 Cm7 Am7 D7 Without a dream in my heart, F C Am7 Dm7 Without a love of my own. Fmin Verse 2: Amin7 G7 C Am7 Dm7 Blue moon, G7 C Am7 Dm7 You knew just what I was there for, Dmin7 D7 Cm7 Am7 D7 You heard me saying a prayer for Someone I really could care for. Bridge: Dm7 G7 C And then there suddenly appeared be - fore $\ensuremath{\mathsf{me}}$ Dm7 G7 C The only one my heart could ever hold; Fm7 Bb7 Eb I heard somebody whisper, "Please adore me." D7 G D7 G7 And when I looked, the moon had turned to gold. Verse 3: G7 C Am7 Dm7 Blue moon, G7 C Am7 Dm7 Now I'm no longer alone D7 Cm7 Am7 D7 Without a dream in my heart, F C Am7 Dm7 Without a love of my own.

Blue Moon of Kentucky

by Bill Monroe

E7
A7
D7

Blue moon of Kentucky, keep on shining. Shine on the one that's gone and proved untrue.

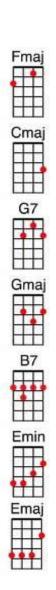
Blue moon of Kentucky, keep on shining.

E7 Shine on the one that's gone and left me blue.

Chorus:

It was on a moonlight night, The stars were shining bright. And they whispered from on high, "Your love has said goodbye."

Blue moon of Kentucky, keep on shining. Shine on the one that's gone and said goodbye.



Blueberry Hill

Fats Domino

F
I found my thrill
C
On Blueberry Hill
G7
On Blueberry Hill
C
Where I found you

The moon stood still

C
On Blueberry Hill

G7
And lingered 'til

C
My dreams came true

The wind in the willow played G7 C

Love's sweet melody B7 Em B7 Em But all of those vows we made B7 E G7

F
Tho' we're apart

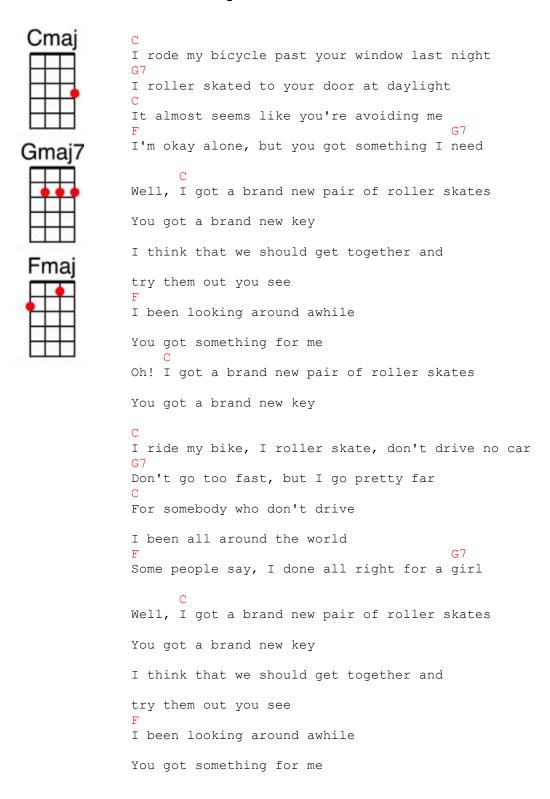
C
You're part of me still

G7
For you were my thrill

C
On BlueBerry Hill

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Born To Be Wild
Steppenwolf
Intro: E C# B D (5th fret)
Em
Get your motor runnin'
Head out on the highway
Lookin' for adventure
In whatever comes our way
Chorus - part 1:
    A
Yeah, darlin' gonna make it happen
Take the world in a love embrace
Fire all of the guns at once and
explode into space
I like smoke and lightnin'
Heavy metal thunder
Wrestlin' with the wind
And the feelin' that I'm under
Chorus - part 1
Chorus - part 2:
Like a true nature's child
We were born, born to be wild
We could climb so high, I never wanna die
                 Dmaj7 D
         D
Born to be wild,
                 Dmaj7 D
Born to be wild,
Repeat first verse
Chorus - total
Solo - fade out (in Em)
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Brand New Key



Bb C7 Dm

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Brown-Eyed Girl
by Van Morrison
Intro (play twice):
F Bb F C7
        Bb F
Hey, where did we go? Days when the rains came
F Bb F
Down in the hollow playin' a new game
F Bb
Laughing and a - running, hey hey,
F C7
Skipping and a - jumping
F Bb
In the misty morning fog with
F C7
Our hearts a - thumping and you
C7 F Dm
My brown-eyed girl   Bb   C7   F   C7
You, my brown-eyed girl
     Bb F
Whatever happened to Tuesday and so slow
F Bb F
Going down the old mine with a transistor radio
Standing in the sunlight laughing
Hiding behind a rainbow's wall
Slipping and a - sliding
F C7
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All along the waterfall with you

C7 F Dm My brown-eyed girl

You, my brown-eyed girl

Bb C7

Chorus:

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Do you remember when we used to sing:
  Bb F C7
Sha la la la la la la la la la te da
F Bb
          F
Sha la la la la la la la la te da
F C7
La te da
So hard to find my way, now that I'm all on my own
F Bb F C7
I saw you just the other day, my, how you have grown
    Bb
Cast my memory back there, lord
F C7
Sometimes I'm overcome thinking 'bout
F Bb
Making love in the green grass
F C7 Bb
Behind the stadium with you
C7 F Dm
My brown-eyed girl
Bb C7
You, my brown-eyed girl
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Chorus

Ending:

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F Bb F C7
Sha la te da (fade)
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