

Let's take the flip side

Arr. Tracy Woods

Cees Hartog

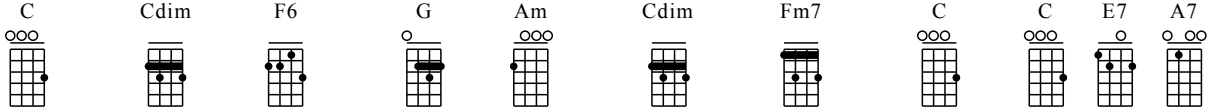
Ukulele 1

- ① = A ③ = C
② = E ④ = G


Largo ♩ = 50

INTRO

C Cdim F6 G Am Cdim Fm7 C C E7 A7

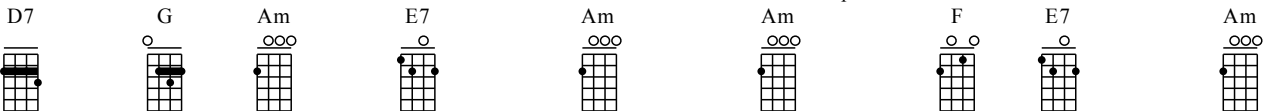


Ukulele 1

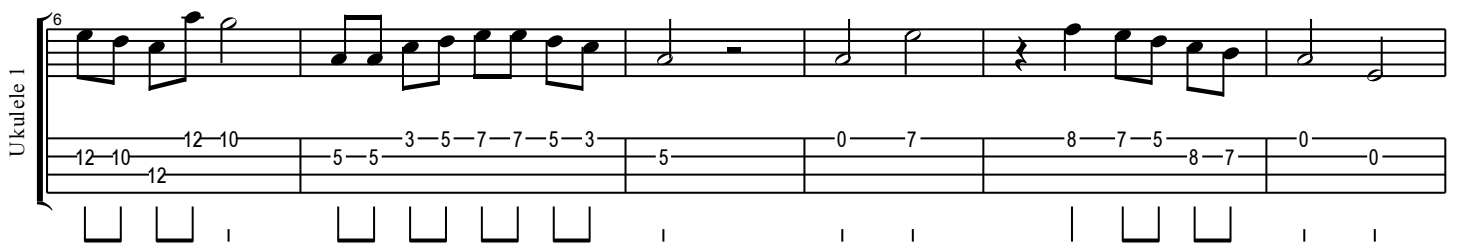


double speed


D7 G Am E7 Am Am F E7 Am



Ukulele 1



F G C G Am E Am



Ukulele 1



Ukulele 1

18

F E7 Am F G C G Am E

Ukulele 1

25

Am F E7 Am F E7 Am

Ukulele 1

30

Da Coda

F E7 Am F E7 A D7 A D7

BLUES half speed again

Ukulele 1

35

A Cdim A D7 A D7 A Cdim A D7 A

Ukulele 1

39

D G7 D G7 D G7 D A Cdim A D7 A

17-17-17-15-12-10-11-11-11-10-7-8 | 5-5-3-0-3-5

Ukulele 1

43

E7 D G7 D G7 A Gdim Cdim Ddim A

D.S. al Coda

14-14-14-11-12-11-12-12-11 | 10-12-14-15-14-12-14 | 12-16-16-15-15-14-14-12

⊕

Coda a tempo di intro

Am Dm G A

Ukulele 1

47

0-0-12-0-12-10-12 | 12-12-10-12-11