

~ LEANING ON A LAMP-POST ~

Words and music
Noel Gay

F D7 C G7 C C G7

Lean - ing on a lamp, May - be you

C6 C#° G7 C C D7 G7 C Eb°

think I look a tramp, Or you may think I'm hang - ing round to steal a car;

Dm7 G7 C G7 C6 C#°

But no I'm not a crook, And if you think that's what I

G7 C Am D7 G7 Dm7 G7

look, I'll tell you why i'm here and what my mot - ives are. I'm

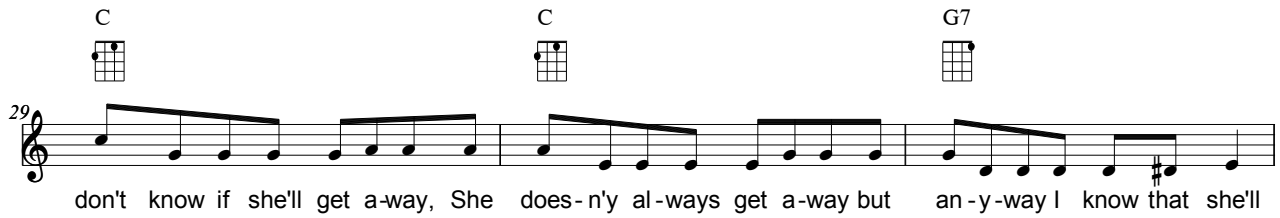
C C G7

lean - ing on a lamp - post at the cor - ner of the street in case a cer - tain lit - tle la - dy comes

C Dm7 G7 C Am7 G D7 G G7

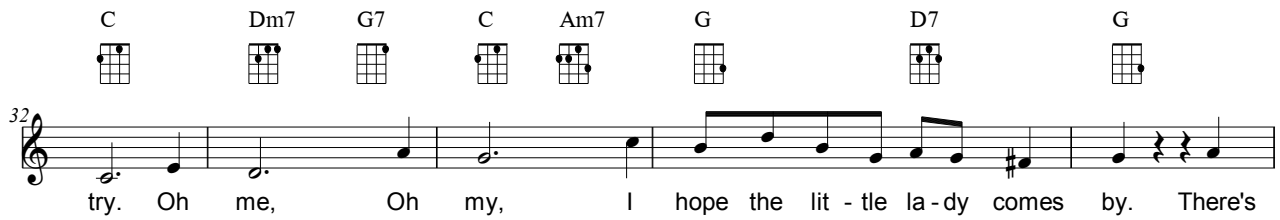
by. Oh me, Oh my, I hope that lit - tle la - dy comes by. I

C C G7



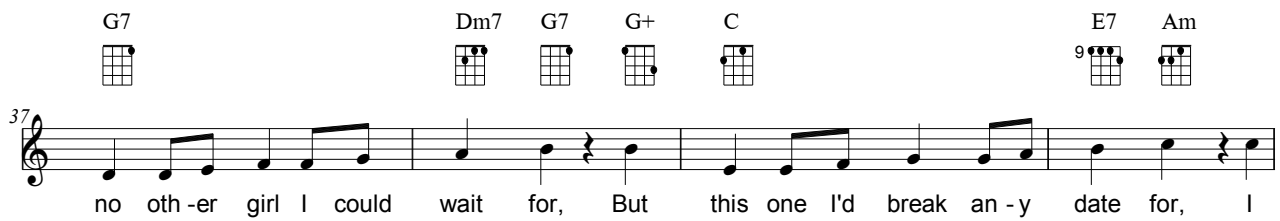
29 don't know if she'll get a-way, She does-n'y al-ways get a-way but an-y-way I know that she'll

C Dm7 G7 C Am7 G D7 G



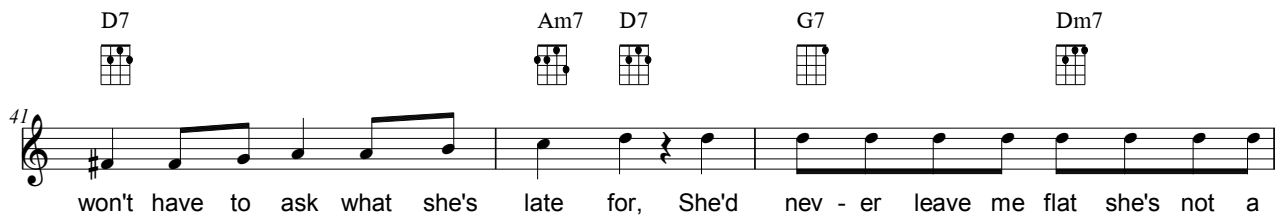
32 try. Oh me, Oh my, I hope the lit-tle la-dy comes by. There's

G7 Dm7 G7 G+ C E7 Am



37 no oth-er girl I could wait for, But this one I'd break an-y date for, I

D7 Am7 D7 G7 Dm7



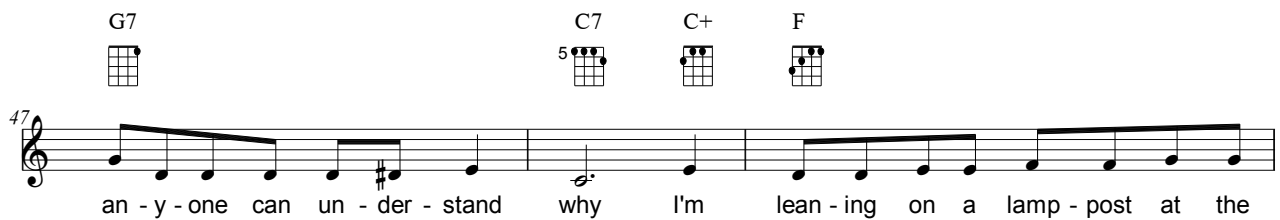
41 won't have to ask what she's late for, She'd nev-er leave me flat she's not a

G7 C C



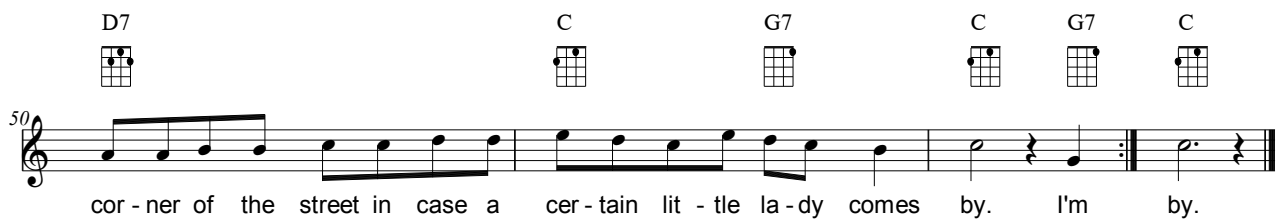
44 girl like that. She's ab-so-lute-ly won-der-ful and mar-vel-lous and beau-ti-ful and

G7 C7 C+ F



47 an-y-one can un-der-stand why I'm lean-ing on a lamp-post at the

D7 C G7 C G7 C



50 cor-ner of the street in case a cer-tain lit-tle la-dy comes by. I'm by.