

~ LEANING ON A LAMP-POST ~

Words and music
Noel Gay

The musical score is written in 4/4 time and consists of six systems of music. Each system includes a vocal line with lyrics and a bass line. Chords are indicated above the vocal line. The score includes a repeat sign at measure 21.

System 1: Chords: F, D7, C, G7, C. Measure 5 is a first ending. Lyrics: Lean - ing on a

System 2: Chords: G7, C6, C#°, G7, C, C6, D7, G7. Lyrics: lamp, May-be you think I look a tramp, Or you may think I'm hang-ing round to steal a car;

System 3: Chords: C, Eb°, Dm7, G7, C, G7, C6, C#°. Lyrics: But no I'm not a crook, And if you think that's what I

System 4: Chords: G7, C, Am, D7, G7, Dm7, G7. Lyrics: look, I'll tell you why i'm here and what my mot-ives are. I'm

System 5: Chords: C, G7. Measure 21 is a second ending. Lyrics: lean-ing on a lamp-post at the cor-ner of the street in case a cer-tain lit - tle la-dy comes

System 6: Chords: C, Dm7, G7, C, Am7, G, D7, G, G7. Lyrics: by. Oh me, Oh my, I hope that lit - tle la-dy comes by. I

29 G7

don't know if she'll get a-way, She does - n'y al - ways get a-way but an - y-way I know that she'll

32 G

try. Oh me, Oh my, I hope the lit - tle la - dy comes by. There's

37 E7 Am

no oth - er girl I could wait for, But this one I'd break an - y date for, I

41 Dm7

won't have to ask what she's late for, She'd nev - er leave me flat she's not a

44 C

girl like that. She's ab - so - lute - ly won - der - ful and mar - vel - lous and beau - ti - ful and

47 F

an - y - one can un - der - stand why I'm lean - ing on a lamp - post at the

50 1 C G7 2 C

cor - ner of the street in case a cer - tain lit - tle la - dy comes by. I'm by.