

Moritat von Mackie Messer

Theme $\text{♩} = 80$ Theme **A**

Theme

B.Uke. Theme **A**

Bass. *f*



Theme

B.Uke.

Bass.

Mackie Messer - 1st draft.

Theme

B.Uke.

Bass.

This system contains the first three staves of music. The 'Theme' staff is a guitar TAB with a treble clef, showing a melody with notes on strings 1, 2, and 3, and a bass line with notes on strings 4, 5, and 6. The 'B.Uke.' staff is a guitar TAB with a treble clef, showing a melody with notes on strings 1, 2, and 3, and a bass line with notes on strings 4, 5, and 6. The 'Bass.' staff is a standard bass line with a bass clef, showing a melody with notes on strings 1, 2, and 3, and a bass line with notes on strings 4, 5, and 6. Above the staves are ten chord diagrams. The first system ends with a double bar line.



Theme

B.Uke.

Bass.

This system contains the next three staves of music. The 'Theme' staff is a guitar TAB with a treble clef, showing a melody with notes on strings 1, 2, and 3, and a bass line with notes on strings 4, 5, and 6. The 'B.Uke.' staff is a guitar TAB with a treble clef, showing a melody with notes on strings 1, 2, and 3, and a bass line with notes on strings 4, 5, and 6. The 'Bass.' staff is a standard bass line with a bass clef, showing a melody with notes on strings 1, 2, and 3, and a bass line with notes on strings 4, 5, and 6. Above the staves are seven chord diagrams. The first system ends with a double bar line.

Mackie Messer - 1st draft.

B Counter melody 1

Counter melody

Theme

B.Uke.

Bass.



The musical score for "The Wind" is presented in four staves, each with a standard musical notation staff and a corresponding guitar TAB staff. The parts are:

- Counter melody:** Features a melodic line in the upper staff and a TAB line below it. The TAB includes fret numbers (0, 2) and a sequence of notes (0-2-0, 0-2-2, 0-2-0, 0-2-0, 0-3-2-0, 3-2-0-3).
- Theme:** Features a melodic line in the upper staff and a TAB line below it. The TAB includes fret numbers (0, 1, 2, 5) and a sequence of notes (0-1-2-0, 0-1-2-0, 0-1-2-0, 0-1-2-0, 0-1-2-0, 0-1-2-0, 0-1-2-0, 0-1-2-0, 0-1-2-0, 0-1-2-0).
- B. Uke. (Bass Ukulele):** Features a melodic line in the upper staff and a TAB line below it. The TAB includes fret numbers (2, 0, 3, 2, 0, 0, 3, 1, 1, 0, 2).
- Bass:** Features a melodic line in the upper staff and a TAB line below it. The TAB includes fret numbers (2, 0, 3, 2, 0, 0, 3, 1, 1, 0, 2).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and fret numbers. The TAB notation is used to indicate the fret position for each note on the guitar strings.

Mackie Messer - 1st draft.

Counter melody

Theme

B.Uke.

Bass.



Counter-melody 2

Counter melody

Theme

B.Uke.

Bass.

Mackie Messer - 1st draft.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, arranged for guitar. The score is organized into four staves, each with a musical staff and a corresponding guitar TAB line.

- Counter melody:** This part features a melodic line in the upper register, primarily using eighth and quarter notes. The TAB line includes fret numbers (5, 8, 12, 7, 10) and a final 0 for the open string. Fretboard diagrams show the positions of the notes on the strings.
- Theme:** This part consists of a melodic line in the upper register, primarily using eighth and quarter notes. The TAB line includes fret numbers (0, 1, 2, 2) and a final 0 for the open string. Fretboard diagrams show the positions of the notes on the strings.
- B.Uke. (Bass Ukulele):** This part consists of a melodic line in the upper register, primarily using eighth and quarter notes. The TAB line includes fret numbers (2, 2, 2, 0-3, 2, 2, 2, 0-3, 2). Fretboard diagrams show the positions of the notes on the strings.
- Bass:** This part consists of a melodic line in the lower register, primarily using eighth and quarter notes. The TAB line includes fret numbers (2, 2, 2, 0-3, 2, 2, 2, 0-3, 2). Fretboard diagrams show the positions of the notes on the strings.



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, arranged for guitar. The score is organized into four staves, each with a musical notation line and a corresponding guitar tablature line. The parts are labeled as follows:

- Counter melody:** This part features a melodic line in the treble clef and a guitar tablature line below it. The tablature includes fret numbers (12, 10, 8, 7, 10, 10, 8, 7, 5, 3) and a series of fretboard diagrams showing the fretting hand's position.
- Theme:** This part also features a melodic line in the treble clef and a guitar tablature line below it. The tablature includes fret numbers (0, 2, 5, 3, 3, 2, 0, 3, 0, 0, 0, 1, 0, 1) and a series of fretboard diagrams.
- B. Uke. (Bass Ukulele):** This part features a melodic line in the treble clef and a guitar tablature line below it. The tablature includes fret numbers (2, 0, 0, 3, 1, 1, 0, 2, 1, 0, 0, 2, 3) and a series of fretboard diagrams.
- Bass:** This part features a melodic line in the bass clef and a guitar tablature line below it. The tablature includes fret numbers (2, 0, 0, 3, 1, 1, 0, 2, 1, 0, 0, 2, 3) and a series of fretboard diagrams.

The score is presented in a clean, black-and-white format, with the musical notation and tablature clearly visible. The fretboard diagrams are small, square grids representing the fretboard, with dots indicating the fretting hand's position.

Mackie Messer - 1st draft.

Counter melody

Theme

B.Uke.

Bass.

Slower

Slower

Slower



Theme

B.Uke.

Bass.

D

Mackie Messer - 1st draft.

Theme

B.Uke.

Bass.

The musical score is arranged in three systems. The first system, labeled 'Theme', consists of a treble clef staff with a melody of eighth and quarter notes, a guitar tablature staff with fret numbers (3, 0, 0, 3, 2, 0, 0), and a bass guitar staff with fret numbers (2, 2, 2, 0, 0, 0, 0). Above the staff are six fretboard diagrams for the guitar. The second system, labeled 'B.Uke.', features a treble clef staff with a melody of eighth and quarter notes, a guitar tablature staff with fret numbers (1, 1, 0, 2, 2), and a bass guitar staff with fret numbers (0, 0, 1, 0, 2, 2). Above the staff are six fretboard diagrams for the guitar. The third system, labeled 'Bass.', features a bass clef staff with a melody of eighth and quarter notes. The score concludes with a double bar line.