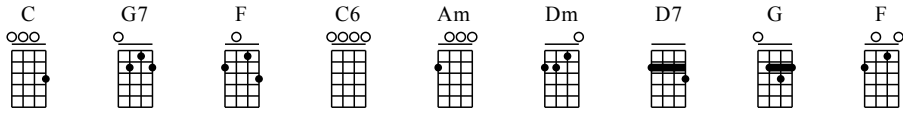


Timothy at the Husking Bee



Ukulele 1

① = A ③ = C
② = E ④ = G

Bari Uke
G Tuning

① = E ③ = G
② = B ④ = D

Ukulele 2

① = A ③ = C
② = E ④ = G

Bass

Standard Tuning
① = G ③ = A
② = D ④ = E

Moderate ♩ = 80



Ukulele 1

Bari Uke

Ukulele 2

Bass

The musical score is arranged in four systems. The first system contains the Ukulele 1 and Bari Uke parts. The second system contains the Ukulele 2 and Bass parts. Each system includes a treble clef staff with a melodic line and a guitar-style staff with fret numbers and chord diagrams. The Ukulele 1 and Bari Uke parts play a rhythmic melody in 2/4 time. The Ukulele 2 part provides harmonic accompaniment with chords and triplets. The Bass part provides a steady accompaniment.

Ukulele 1

Bari Uke

Ukulele 2

Bass

11

0 0 0 0-2 3-2-3-0 0 2-0 0 0 0 0 0 0 0-3-0-3-5 3-0

0 0 0 0 0 2-0 0 2 2 2 0-2 0 0 0 0

11

0-3-0-3-5 5-7 8-7-8-5 8-5 5 5 1-3 0-3-0-3-5 5-8 5-8-5-8-10 8-5

7-5 7 7 7

C C6 C G7 C Am Dm

Ukulele 2

3 0 3 3 2 2 2 3 0 0 0 0 0 0 0 0

0 0 0 0 1 1 1 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 2 0 2 2 2 2 2 2

Bass

11

fine

Ukulele 1

Ban Uke

Ukulele 2

Bass

The image shows a musical score for four instruments: Ukulele 1, Ban Uke, Ukulele 2, and Bass. The score is divided into four systems. The first system (measures 16-20) features a melodic line for Ukulele 1 and Ban Uke, with fretboard diagrams below. Ukulele 1 and Ban Uke have identical melodic lines. The second system (measures 21-25) shows guitar chord diagrams for C, G7, C, G7, and C. The third system (measures 26-30) features a melodic line for Ukulele 2 and Bass, with fretboard diagrams below. Ukulele 2 and Bass have identical melodic lines. The fourth system (measures 31-35) continues the melodic lines for Ukulele 2 and Bass. The score concludes with a double bar line and repeat sign.

1.

Ukulele 1

Bari Uke

Ukulele 2

Bass

The musical score consists of four staves. Ukulele 1 and Bari Uke have two-line fretboard diagrams below their standard notation. Ukulele 2 has fretboard diagrams for each measure. The Bass staff has a single-line notation. Chord diagrams for G7, C, D7, and G are provided for the Ukulele 2 part.

Ukulele 1 Fretboard Diagrams:

- Measure 1: 3-0-3-0, 0-0-0-0, 0-0-0-0, 0-0-0-0
- Measure 2: 1-0-1-0-1, 2
- Measure 3: 2-2-0, 0-0-0
- Measure 4: 2-0, 2
- Measure 5: 3-2-0, 2
- Measure 6: 3-3, 2-2, 0-0

Bari Uke Fretboard Diagrams:

- Measure 1: 8-8-8, 9-9-9-9-9-9, 10-10-10-10-10-10
- Measure 2: 1-0-1-0-1, 3
- Measure 3: 3-2-3-2-3-0, 7-5, 7
- Measure 4: 8-7-5, 7
- Measure 5: 8-8, 7-7

Ukulele 2 Fretboard Diagrams:

- Measure 1: 3-3-3, 0-0-0, 0-0-0
- Measure 2: 2-2, 1-1, 0-0
- Measure 3: 3-3, 0-0, 0-0
- Measure 4: 3-3, 2-2, 2-2
- Measure 5: 3-3, 2-2, 2-2
- Measure 6: 2-2-2, 3-3-3, 2-2-2, 0-0-0

Chord Diagrams:

- G7: 0-2-3-3
- C: 0-0-0-3
- D7: 0-2-2-3
- G: 0-2-3-3

2. *D.S. al Fine*

Ukulele 1

26

0-2-3 1-0 2-0-0 0-2

Bari Uke

26

5-7-8 3-1-0 3-1-1 5-7

F C G7 C

Ukulele 2

26

0 3 2 3 3
1 0 1 0 0
0 0 2 0 0
2 0 0 0 0

Bass

26