

RHYTHM UKE

DOCTOR JAZZ

JOE OLIVER

DRJAZZ-RHYTHM.MZ

and I got the blues _____ He's the one whomakes me put on

both my dan-cin' shoes. _____ The more I get, the more I want, it seems _____

I page old Doc-tor Jazz _____ in all my dreams. _____

When I'm trou - ble - bound and mixed, _____ He's the one who gets me fixed. _____

Hello Cen - tral get me Doc - tor Jazz. _____

B

The musical score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key of A major (no sharps or flats). It features a vocal line with lyrics and guitar chords indicated above the staff. The second staff continues the vocal line and includes a change in chord progression. The third staff introduces a new section of the song with different lyrics and chords. The fourth staff continues this pattern. The fifth staff concludes the section with a final set of lyrics and chords. The score is annotated with various symbols, including a circled 'B' and a circled 'D' with a slash.

The musical score consists of five staves of music, each with a treble clef and a common time signature. The first four staves are identical, featuring a continuous sequence of eighth-note patterns and corresponding guitar chords. The fifth staff is a coda section, starting with a 'CODA' instruction and ending with a final chord. The lyrics 'Hello Central get me Doc - tor Jazz.' are written under the fifth staff.

Chords:

- Staff 1: C, G, D, A, E, B, F#
- Staff 2: C, G, D, A, E, B, F#
- Staff 3: C, G, D, A, E, B, F#
- Staff 4: C, G, D, A, E, B, F#
- Staff 5: C, G, D, A, E, B, F# (Coda)

Lyrics:

Hello Central get me Doc - tor Jazz.