

Bass.



Perfect Pitch

Bacon Brothers
transcribed David Webber

Slow Intro. C7 Tremolo Tremolo

A F C7

Faster, Rhythmically F Tremolo

$\text{♩} = 156$ **B** Dm

F Dm / C7 **B⁹** B^b C

F Cm7 C7 **C** Dm

F Dm Dm C7 **C⁹** B^b

C F Cm7 C7

D F C7 F

C#7 F G7 C7

E Dm F Dm C7

E⁹ B^b C F Cm7 C7

F F C7

F C#7 F G7 C7 /

G F Whistle... C7

F F Solo ad lib. C7 C7

F Dm F Dm Dm

C7 Bb C F Cm7

C7 F C7

F C#7 F G7

Cm7 / Bbm7 Cm7 F

Detailed description: This is a bass line musical score in F major, 4/4 time. It consists of six staves of music. The first staff begins with a bass clef, a key signature of one flat (F major), and a common time signature. The first measure has a chord of F. The second measure has a box labeled 'H' above it, followed by the instruction 'Solo ad lib.'. The first two staves contain melodic lines with various chords: F, Dm, F, Dm, Dm. The third staff has chords C7, Bb, C, F, Cm7. The fourth staff has chords C7, F, C7. The fifth staff has chords F, C#7, F, G7. The sixth staff has chords Cm7 /, Bbm7, Cm7, F. The score ends with a double bar line and a whole note F chord.